

it self, and separated from all others, but are mix'd, as it were, and blended together, several in the same Object. But we are told, the Mind being able to consider each Quality singly, or abstracted from those other Qualities with which it is united, does by that means frame to it self abstract Ideas. For example, there is perceiv'd by Sight an Object extended, coloured, and moved: This mix'd or compound Idea the mind resolving into it's Simple, constituent Parts, and viewing each by it self, exclusive of the rest, does frame the abstract Ideas of Extension, Colour & Motion. Not that it is possible for Colour or Motion to exist without Extension, but only that the Mind can frame to it self by *Abstraction* the Idea of Colour exclusive of Extension, and of Motion exclusive of both Colour and Extension.

§ 8. Again, the Mind having observ'd that in the particular Extensions perceiv'd by Sense, there is something common and alike in all, and some other things peculiar, as this or that Figure

