

gure or Magnitude, which distinguish them one from another; it considers apart or singles out by it self that which is common, making thereof a most abstract Idea of Extension, which is neither Line, Surface nor Solid, nor has any Figure or Magnitude but is an Idea intirely prescinded from all these. So likewise the Mind by leaving out of the particular Colours perceiv'd by Sense, that which distinguishes them one from another, and retaining that only which is common to all, makes an Idea of Colour in abstract which is neither Red, nor Blue, nor White, &c. And in like manner by considering Motion abstractedly not only from the Body moved, but likewise from the Figure it describes, and all particular Directions and Velocities, the abstract Idea of Motion is framed; which equally corresponds to all particular Motions whatsoever that may be perceiv'd by Sense.

§ 9. And as the Mind frames to it self abstract Ideas of Qualities or Modes, so does it, by the same precision or
mental

